

Marțian Negrea

PIESE PENTRU PIAN

Volumul II

Rondo op. 4
Sonata op. 5

Ediție îngrijită de
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Sonata op. 5.

Lento e poco grave.

The first system of the musical score consists of two systems of staves. The top system contains the first two staves, with dynamics *p*, *mp.*, and *mf.* indicated. The bottom system contains the next two staves, with dynamics *4f* and *f* indicated. A time signature change to 5/4 is shown at the end of the system.

The second system of the musical score consists of two systems of staves. The top system contains the first two staves, with dynamics *mf* and *f.* indicated. The bottom system contains the next two staves, with dynamics *f.* and *cres.* indicated. The tempo is marked *Allegro-fluido.*

Manuscris autograf facsimil

RONDO

Andante cantabile e grazioso
Repejor

Marțian Negrea
op. 4

The first system of the musical score is written for piano in G major and 2/4 time. It begins with a treble clef and a bass clef. The tempo and mood are indicated as 'Andante cantabile e grazioso' and 'Repejor'. The dynamics are marked 'm.s.' (mezzo sostenuto) and 'mf' (mezzo-forte). The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

The second system continues the musical piece, starting at measure 5. The notation remains consistent with the first system, showing the continuation of the melodic line in the right hand and the accompaniment in the left hand.

The third system continues the musical piece, starting at measure 9. The melodic line in the right hand shows some rhythmic variation with eighth notes and rests.

The fourth system continues the musical piece, starting at measure 13. The dynamics increase to 'f' (forte) in the right hand, and the left hand continues with its accompaniment.

The fifth system continues the musical piece, starting at measure 16. It includes the tempo change 'poco rall.' (poco rallentando) and 'Tempo I' (return to the original tempo). The dynamics are marked 'mf' (mezzo-forte).